

Nabucco

Sinfonia

Giuseppe Verdi

Trascriz. Paolo Belloli

Andante

The musical score consists of two systems of staves. The first system, labeled 'Andante', includes Flauto 1, Flauto 2 (Ottavino), Oboe 1, Oboe 2, Clarinetto 1 in La, Clarinetto 2 in La, Fagotto 1, and Fagotto 2. The second system, labeled 'maestoso', includes Corno in Re 1, Corno in Re 2, Tromba in Re 1, Tromba in Re 2, Trombone, Tuba, Violoncello, Contrabbasso, and Percussioni. The key signature is A major (no sharps or flats). Measure numbers 1 through 10 are present above the staves. Dynamics such as *p* (piano) and *maestoso* are indicated.

Allegro

22

A musical score for orchestra, page 22, Allegro section. The score consists of 18 staves, each with a different instrument. The instruments are: Fl. 1, Fl. 2, Ott., Ob. 1, Ob. 2, Cl. 1 in La, Cl. 2 in La, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Tr.Re 1, Tr.Re 2, Tbn., Tuba, Vc., Cb., and Perc. The score is in common time, with a key signature of two sharps. The instrumentation includes woodwind, brass, and percussion sections. The vocal parts (Ob. 1, Ob. 2, Cl. 1, Cl. 2, Fg. 1, Fg. 2, Cr. 1, Cr. 2, Tr.Re 1, Tr.Re 2, Vc., Cb., and Perc.) play eighth-note patterns, often with slurs or grace notes. The woodwind section (Flutes, Oboes, Clarinets, Bassoon, Trombones, and Tuba) provides harmonic support with sustained notes or simple eighth-note chords. The bassoon (Tbn.) and tuba (Tuba) provide low-end support with sustained notes. The percussion (Perc.) includes timpani and cymbals.

57

Fl. 1

Fl. 2
Ott.

Ob. 1

Ob. 2

Cl. 1
in La

Cl. 2
in La

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Re1

Tr.Re 2

Tbn.

Tuba

Vc.

Cb.

Perc.

147

Fl. 1

Fl. 2

Ott.

Ob. 1

Ob. 2

Cl. 1
in La

Cl. 2
in La

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Re1

Tr.Re 2

Tbn.

Tuba

Vc.

Cb.

Perc.

178

Fl. 1

Fl. 2 Ott.

Ob. 1

Ob. 2

Cl. 1 in La

Cl. 2 in La

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Re1

Tr.Re2

Tbn.

Tuba

Vc.

Cb.

Perc.

211

Fl. 1

Fl. 2

Ott.

Ob. 1

Ob. 2

Cl. 1
in La

Cl. 2
in La

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Re1

Tr.Re 2

Tbn.

Tuba

Vc.

Cb.

Perc.

Più stretto

265

Fl. 1

Fl. 2

Ott.

Ob. 1

Ob. 2

Cl. 1
in La

Cl. 2
in La

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Re1

Tr.Re 2

Tbn.

Tuba

Vc.

Cb.

Perc.

319

Fl. 1

Fl. 2

Ott.

Ob. 1

Ob. 2

Cl. 1
in La

Cl. 2
in La

Fg. 1

Fg. 2

Cr. 1

Cr. 2

Tr.Re1

Tr.Re 2

Tbn.

Tuba

Vc.

Cb.

Perc.

G.E.D. 16/12/2012